

# CURIOUS

FOR IMMEDIATE RELEASE

April 1, 2023

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## Curious Publishing presents Packing House Zine Fest Printed Ephemera Showcase

### *Packing House Zine Fest*

Saturday, April 22, 2023 from 12 PM - 5 PM  
Claremont Packing House Atrium  
532 West First Street, Claremont, CA 91711

The Packing House Zine Fest will feature artist exhibitors whose practice emphasizes the art of print in formats such as zines, art books, risograph, screen printing, block printing, and cyanotype. This event is free and open to the public and will include artist talks and workshops throughout the day hosted at The Claremont Forum, Studio Claremont, and Curious Publishing's Art & Bodega.

Curious Publishing is a fiscally sponsored project of The Arts Area, a nonprofit 501(c)(3) organization, and is 100% artist owned and operated since 2017. We tell the stories of artists of all practices who reside throughout San Bernardino, Riverside, Los Angeles, and the High Desert Communities through one of a kind, small-run artbooks designed and printed in Southern California. We aim to celebrate the rich diaspora of the Inland Empire, Womxn, BIPOC and Queer Artists first and foremost.

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## **FULL SCHEDULE OF EVENTS**

**12:00 PM - 5:00 PM**

### **Packing House Zine Fest Exhibition**

Shop zines, prints, merch and art from locally independent artists, writers and creatives throughout the Packing House Atrium.

**1:00 PM - 5:00 PM**

### **Design-A-Tote: Freestyle Open Studio**

Come to Studio Claremont for a day of painting. We'll provide the paint, brushes, and canvas (or a tote bag). All ages are welcome, pick your choice of material and enjoy yourself by painting. Starting price \$10.

**1:00 PM - 1:30 PM**

### **Artist Talk with Velvet Penny**

Marlena Martinez, AKA Velvet Penny, is a singer/songwriter and community organizer working at the intersection of art, wellness, and activism. Her current multi-faceted project supports her full-length album, All the Flowers which is dedicated to raising awareness for domestic violence.

During this 20 minute artist talk Martinez will provide insight on the practical and internal processes behind the zine aspect of All the Flowers. Learn about how the zine has been a way of mobilizing community, the inspiration to each carefully chosen component of the zine and her means of sharing it through active involvement in music.

**1:30 PM - 2:30 PM & 3:00 PM - 4:00 PM**

### **Mini Zine Workshop hosted by Melanie Walden**

Learn how to make a Mighty Mini Zine with minimal materials. Zines are a great visual tool which can be utilized for a wide range of usage. They can be informative, used to promote an artist's work/portfolio, ephemera to accompany a body of work and so much more. Zines can be constructed loosely without inhibition and be tidy, polished, and strategically formatted. For this mini zine workshop, I will be showing you how to make an 8-fold and 16-fold zine and how to prep the layout if designing your zine digitally. Each fold type requires just one sheet of paper and minimal supplies. In addition to the demonstration, I will have a display of zines from my own collection along with a couple of my favorite book binding and paper folding books.

**12:30 PM - 1:00 PM & 1:30 - 2:00 PM**

**Cyanotype Printmaking Workshop with Katie Dinh**

Katie Dinh is a teaching artist who works with a variety of age groups in the Pomona valley area. Her experiences revolve around facilitating opportunities for community members to explore and experiment with art processes, emphasizing play and expression.

During this workshop, participants can drop in to learn the cyanotype process and create their own unique prints. Cyanotype is one of the oldest photographic processes and involves creating unique, silhouette-based images using light sensitive paper. The resulting prints will reflect unique combinations of different stencils and objects from nature.

**3:30 PM - 4:30 PM**

**Artist Talk with Cheri Mae Jocson**

Cheri Mae Jocson (she/her) is a Filipina writer, artist and friend based in LA from San Bernardino, California. She published her first book in 2021 titled *I Have A Confession—*, a collection of poetry, film, and journal entries. She has worked as an editor for MUSE, Curious Publishing, and RipRap, and is currently enrolled in Long Beach State's Creative Writing program. With her sharp tongue, she aims to decolonize the literary canon and archive her own displaced life experience, through publishing her own work and through uplifting and publishing the long-marginalized voices of the communities that she is part of.

ADMISSION IS FREE AND OPEN TO THE PUBLIC

**PACKING HOUSE ZINE FEST**

[www.CuriousPublishing.org](http://www.CuriousPublishing.org)